

Keynote Speakers

Sue Maslin AO

Adjunct Professor of the RMIT University
School of Media and Communication in
Australia.

**Flickering Futures – A New Approach to
Preparing Students to Connect Their Films
with Cinema
Audiences of the Future.**

Jorge Arévalo

Vice-minister of Vocational Training in
the Basque Country.

Technology and Humanity 4.0

**Paula Crabtree &
Anthony Dean**

Rector of the University of the Arts
(UNIAKTS) in Sweden / Emeritus Professor
of Performing Arts (University of Winchester)
in UK

**EQA: Existential Quality Angst – The
Changing and Challenging Landscape of
Teaching in
Higher Arts Education**

**Diego Antoñanzas de
Toledo**

Professional Keynote Speaker

How To Face Permanent Uncertainty?

Presenters



Tine Blom

Sonic Sensitivity



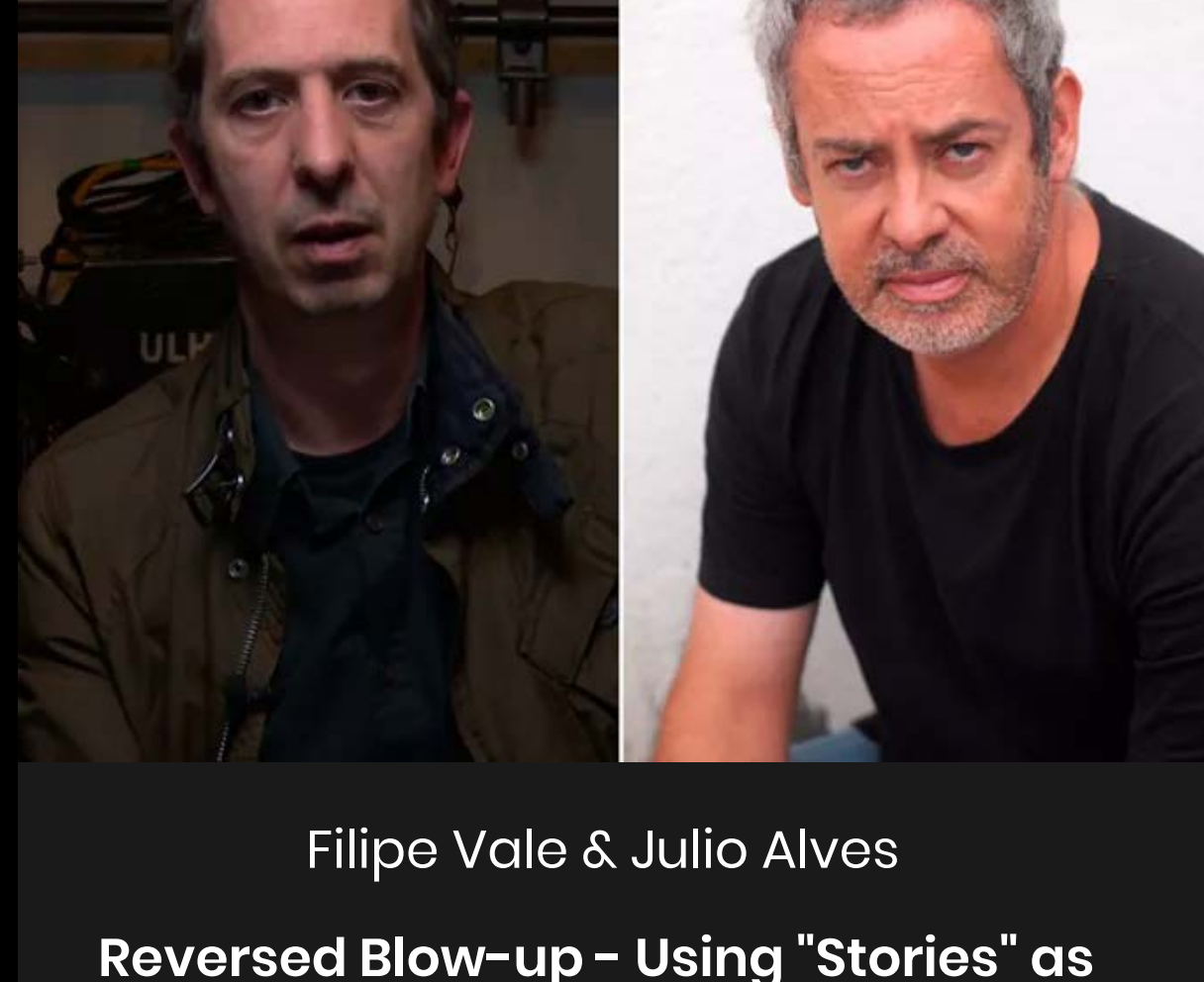
Coleen Kennedy-Karpat, Taylan Akil &
Wickham Flannagan

**Podcast Production & Pedagogy: You
Made Me Watch That?!?**



David Balfour & Nell Greenwood

**Film Schools and the Creative
Ecosystem: The Power of Formal
Training to Grow the Screen and
Broadcast Industries**



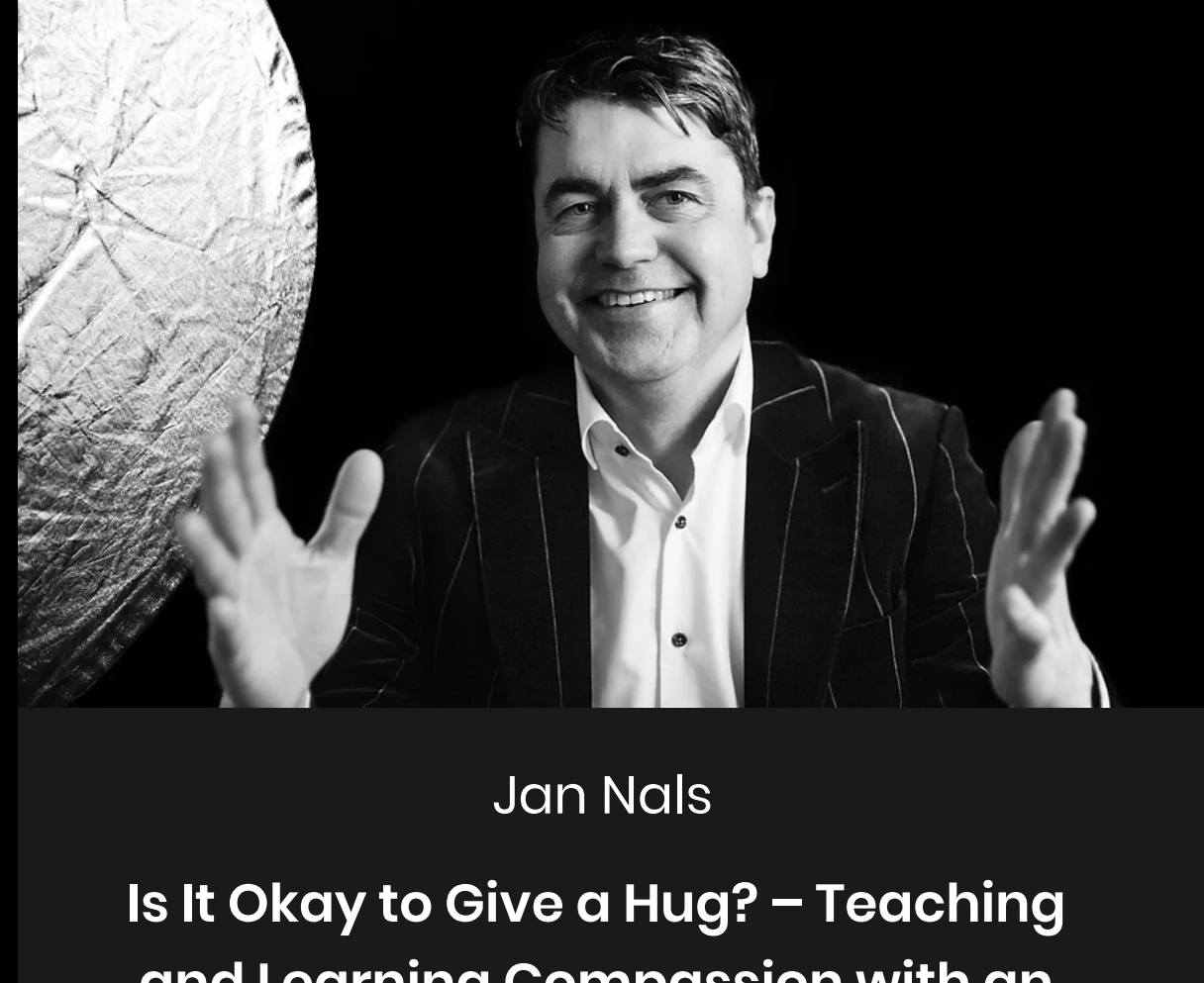
Filipe Vale & Julio Alves

**Reversed Blow-up – Using “Stories” as
a Pedagogical Strategy in Film
Education.**



Francisco Menéndez

Virtual Pre-Production is Everything.



Jan Nals

**Is It Okay to Give a Hug? – Teaching
and Learning Compassion with an
Interdisciplinary Group**



Kenneth Kaplan

**Digital Innovation in the Time of
Pandemic in Southern Africa.**



Luis Fernando Medina Cardona

**Ritmo 2021: A Distributed Abstract
Experimental Film Based on
Computer Code as a Result of Virtual
Teaching.**



Maja Hagerman

**Teaching How to Make the Past
Visible**



Manuel Hendry & Norbert Kottmann

**CINEDESK: A Simulation Environment
for Virtual Filmmaking**



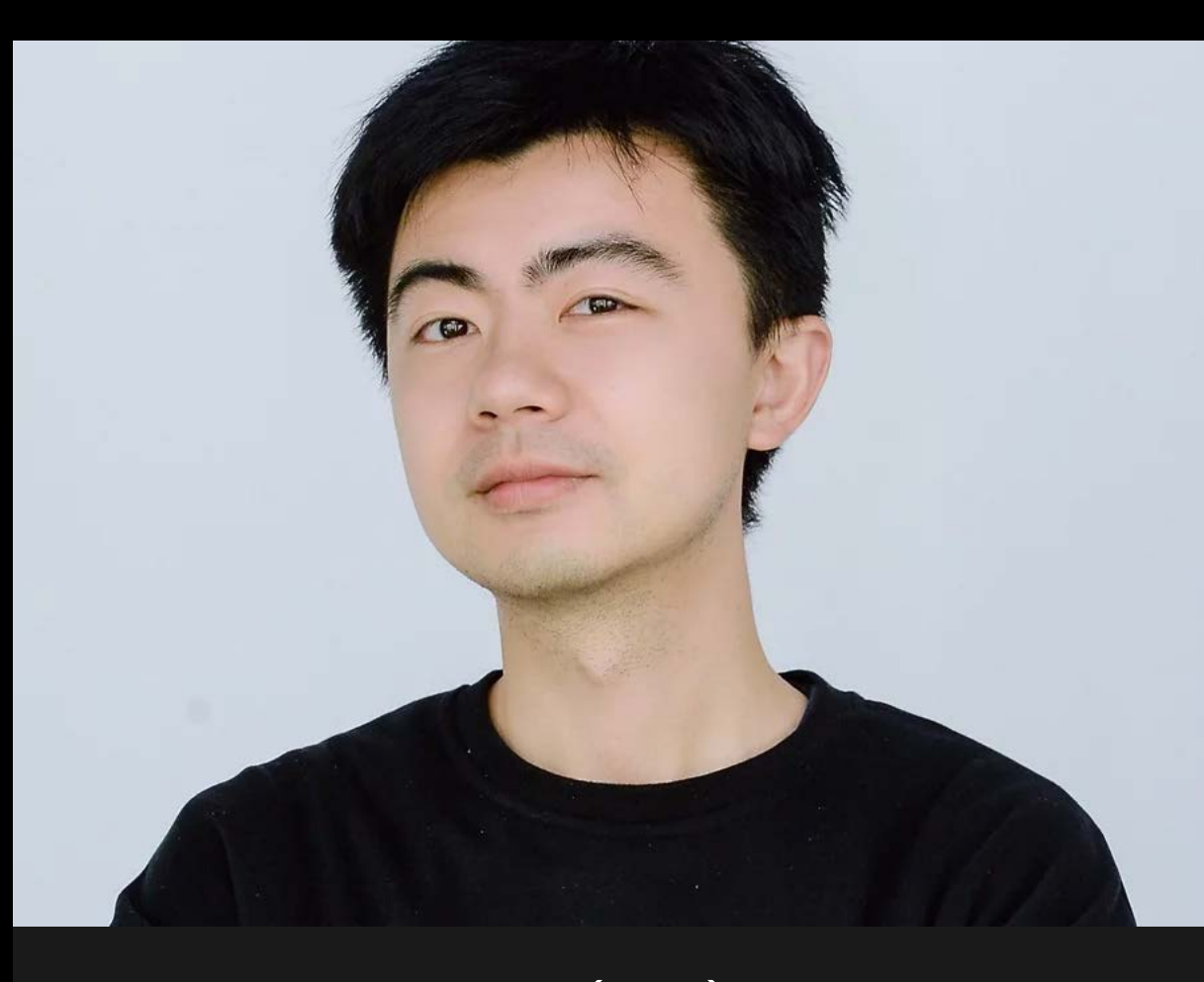
Peter Hegedus

The Dispersion of Knowledge



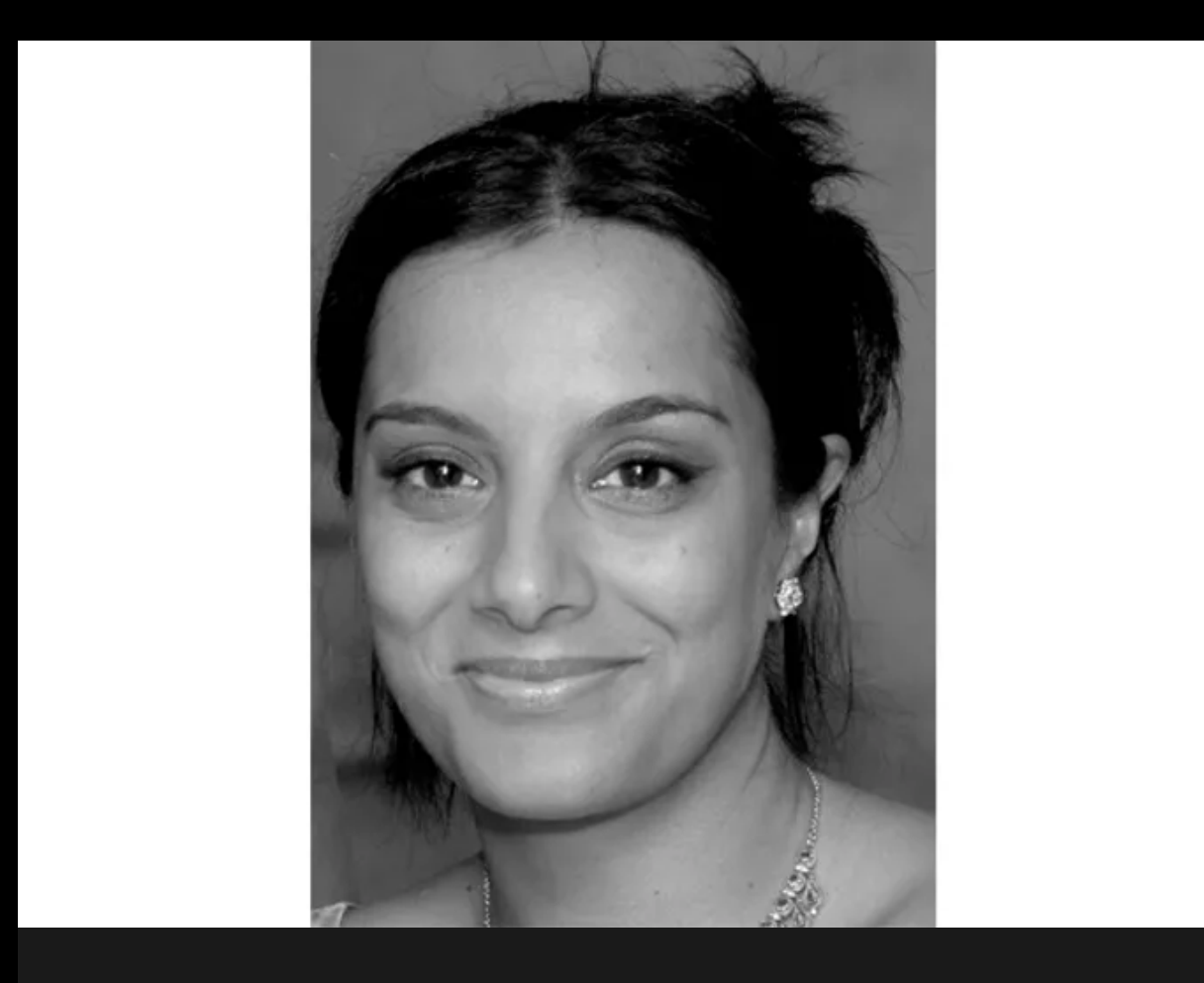
Rachel Landers

**Times Up for Film Schools. A Case
Study of Building a Future Focused
MA.**



Ruiqing (Alex) Ma

**“Creative Producing” Course Design
for Blended Learning**



Shreepali Patel

**Teach Me: The Role of University
Research Centres in Fostering Bi-
Directional Knowledge Transfer
through Innovation, Live Briefs and
Play**



Srđan Keca

**Exercises in Film to Build Skills,
Playfulness, and Community**



Vincent Lochmann

**Classe Alpha: An Inclusive Program
Built with Local Partners**



Wenhwa Tsao

**Incorporating the Intimacy
Coordination Practice**



Pia Tikka

**Exploring Human-Likeness of Virtual
Characters in Cinematic Context**

Moderators

Bruce Sheridan

Herman Van Eyken

Manuel José Damásio

Marcellin Zannou

Michael Kowalski

Raúl López Echeverría

Stanislav Semerdjiev