



Programme

MARCH 22, 2023 | LUCERNE UNIVERSITY OF APPLIED SCIENCES AND ARTS
NYLSUISSEPLATZ 1, 6020 EMMENBRÜCKE, BUILDING 745

Relationality in VR – Interdisciplinary Workshop on Aesthetic Research in Virtual Reality

8.30 Welcome, Registration, Coffee

9.00 Introduction (Cinema REX)

Dr. Christina Zimmermann, CC Visual Narrative, Art & Design, Lucerne University of Applied Sciences and Arts

ME AND BEYOND (Cinema REX)

9.30 Immersion beyond Belief – Objective, Subjective, and Social Presence

Paul Labelle, DFG Research Training Group “Literature/Presence”, University of Bonn

10.00 Enactive Co-Presence in Narrative Virtual Reality

Prof. Dr. Pia Tikka, Baltic Film, Media, and Arts School, Tallinn University

10.30 How am I? Voids within References to Self and Others in Artistic VR Experiences

Manischa Eichwalder and Dr. des. Manuel van der Veen, Collaborative Research Centre “Virtual Lifeworlds”, Ruhr-University Bochum

11.00 Coffee break and Visit to the Exhibition

11.10 – 14.00 Filmscreening (Cinema REX)

Splendour in the Grass, 17 min (loop)

Hana Yoo, Artist, Berlin

PERFORMING INTERACTION (Exhibition Space)

11.30 Freud’s last hypnosis – validating emotion-driven enactments in cinematic VR

Dr. Marie-Laure Cazin, École Supérieure d’Art et de Design ESAD-TALM, Tours/Angers/Le Mans

11.50 The Performative Player: Scales of Embodied Agency in Virtual Reality Games through Gestures

Oliver Sahli, Immersive Arts Space, Zürich University of the Arts

12.10 Facing the glass wall: User-AI conversation in VR films

Katharina Fuchs, Université Vincennes-Saint-Denis, Paris

12.30 Lunch Break

MIXED REALITIES (Exhibition Space)

13.30 OpenSoundLab – A Virtual Sound Laboratory for the Arts

Ludwig Zeller, Institute Digital Communication Environments, Academy of Art and Design FHNW

13.50 Virtual Real Rooms: Game Mechanics of Co-Presence MR in a Full Home Environment

Chris Elvis Leisi, Immersive Arts Space, Zürich University of the Arts

14.10 XR Futures: Co-Presence, Co-Extensive Space and Bodily Experience (Cinema REX)

Prof. Dr. Chris Salter, Immersive Arts Space, Zürich University of the Arts

14.40 Coffee Break

15.00 Roundtable-Discussion

16.00 Summary and Farewell

16.30 -18.00 Closed Workshop Session (Colabor, 4th floor)

“Netted Letters in Immersive Environments”

19:00 Dinner